



**PICTURES
OF CZECH
POSTMODERNISM**

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If you visit Prague's Centre for Theoretical Studies, that unique crossroads in the Czech academic and intellectual landscape, you will encounter many interesting people from different disciplines, as well as philosophers, writers and the most diverse eccentrics in the best sense of the word. This community, with roots stretching back to dissident seminars held in homes, has expanded, converged with official science, and regularly invites top domestic and foreign guests to lecture. What is more, the CTS is a place where you can come across pictures whose depth of thought runs parallel to the lecture series or publications on offer. Standing out among them is the most philosophical image of Czech postmodern painting, by Antonín Střížek.

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